

both sides now C tuning 1E 2C 3G 4C 5G

written by Joni Mitchell

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arrangement by Rob Bishline

3 0 3 1 0 1 0 0 0 2 0 0 0 2

4 0 4 0 2 0 0 0 0 0 0 2

H H Sl 3

3 2 4 3 3 5 7 7 8 8 8 10 12 1 0 3

0 0 0 4 0 5 0 0 0 0 0 10 12 0 2 0

H Sl

1 0 1 3 3 1 1 3 0 0 0 0

0 2 0 2 2 2 2 2 0 2 0 2

12 8 10 12 13 12 8 13 12 8

0 12 10 12 0 9 0 9 0 9 0 9 0

13 12 8 8 7 8 7 5 3 0 0 0

9 0 0 0 4 0 5 0 0 0 0 0 0 0

H

3 1 0 2 0 0 0 0 0 0 0 0

0 4 0 2 0 2 0 2 2 0 0 0 0 0

1 1 3 5 7

2 2 0 2 4 4 4 0 4 0 5 5 0 7 7 0 7

8 8 8 10 10 12 12 12 12

8 8 10 10 12 12 12 12 12

24

A musical staff with four lines. The first measure contains a diamond-shaped fret number '12' above the staff and a vertical line with a downward-pointing arrow below the staff. The second measure contains a diamond-shaped fret number '12' above the staff. The third measure contains a diamond-shaped fret number '24' above the staff and a dot below the staff. The fourth measure contains a diamond-shaped fret number '17' above the staff and a vertical line with a downward-pointing arrow below the staff. The rest of the staff is empty.

31

An empty musical staff with four lines, divided into eight measures.

39

An empty musical staff with four lines, divided into eight measures.

47

A partial musical staff with four lines, showing the first measure. The staff is empty.