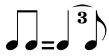


Oh Shenandoah.tef

TablEdited by



8va

T
A
B

H 0 2 | 0 0 0 0 3 | 5 3 0 8⁷ | 5 5 5 2 2 | 2⁴ 0 0 0 3

8va

5

T
A
B

Po 5 5 5 0 | 2 0 0 0 2 | 0 0 0 0 5 | 3 3 0 0 2 | 0 0 2 2 0

8va

10

T
A
B

H 0 3 1 | 0 0 0 2 | 0 0 0 3 | 5 3 0 8⁷ | 5 5 5 2 5

8va

15

Sl 0 0 0 3 5 5 5 0 Po 2 0 0 0 2 0 0 0 5 3 3 0 0 2

T 2 4 0 0 5 5 5 0 2 0 0 0 2 0 0 0 5 3 3 0 0 2

A 0 4 0 0 5 5 5 0 4 2 0 5 0 2 0 0 4 0 5 3 3 0 0 2

B 0 0 4 0 5 5 5 0 4 2 0 5 0 2 0 0 4 0 5 3 3 0 0 2

8va

20

0 0 0 8 7 5 H 0 0 8 7 5 5 H 0 0

T 0 0 0 8 7 5 0 2 0 0 8 7 5 5 0 2 0 0

A 0 7 7 7 9 9 7 5 0 2 5 0 7 7 7 9 9 7 6 7 0 5 0 2 0 0

B 5 7 7 7 9 9 7 5 5 0 2 5 0 7 7 7 9 9 7 6 7 0 5 0 2 0 0

8va

25

0 0 0 0 3 1 0 0 8

T 0 0 0 0 3 1 0 0 8

A 7 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

Musical score for measures 34-45. The top staff is a treble clef with a *S^{va}* marking. It contains a sequence of 12 measures, each with a single eighth note on the G line. Below the staff is a tablature section with three staves labeled T, A, and B, which are currently empty.

Musical score for measures 46-47. The top staff is a treble clef with a *S^{va}* marking. It contains two measures, each with a single eighth note on the G line. Below the staff is a tablature section with three staves labeled T, A, and B, which are currently empty.