

God Rest Ye Merry Gentlemen

♩ = 125

Musical notation for the first system, measures 1-7. The treble clef staff shows a melody in G major. The guitar TAB staff shows the corresponding fretting: 7 5 3 2 3 0 3 1 0 | 2 2 0 1 0 2 2 0 3 0 1 3.

Musical notation for the second system, measures 8-14. The treble clef staff continues the melody. The guitar TAB staff shows fretting: 0 2 0 1 2 2 4 2 1 0 2 3 2 0 2 0 4 4 6 6 5 5 6 5 6 5 8 5 5 4.

Musical notation for the third system, measures 15-21. The treble clef staff continues the melody. The guitar TAB staff shows fretting: 1 2 0 1 3 3 1 3 0 0 3 1 0 2 2 1 0 2 3 1 3 0 1 2 0 1 3 0 1 2 0 2 3 0 2 0 1 3 4 2 0 3 2 0 2 3 0 1 3 0 1 2 3.

Musical notation for the fourth system, measures 22-28. The treble clef staff continues the melody. The guitar TAB staff shows fretting: 0 3 1 1 3 2 0 3 0 7 0 5 0 3 0 2 0 3 0 0 7 0 5 0 3 0 2.

2
27

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Musical notation for measures 27-31, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

27

1	1	1	1	1	1	5	5	5	5	2	2	0	0	1	1	1	1	1	1
2	2	1	1	0	0	5	5	5	5	2	2	2	2	1	1	2	2	1	1
0	0			0	0	4	4	0	0	1	1	0	0			0	0		

32

Musical notation for measures 32-36, continuing the melody with a key signature change to one sharp (F#) and a final cadence.

32

1	1			5	5	2	2	0	0	0		6	5	6		8	5	5	7
0	0	5	5	5	5	2	2	2	2	1		5	5	5	6	5	4	5	7
0	0	4	4	0	0	1	1	0	0			5	5	5	6	5	4	4	0

37

Musical notation for measures 37-41, featuring a treble clef and a key signature of one sharp (F#). The melody includes triplets and slurs.

37

1		0	1	3	3	0	1	0	1	0								5	4
2	2	2	0	0	5	3	3	2	2	2		2	3	5	6	7	7	5	4
0		2	2	3	4			0	2	0		1	3	4	5	5			

42

Musical notation for measures 42-46, featuring a treble clef and a key signature of one sharp (F#). The melody includes triplets and slurs.

42

3	1	3		0	0	0													
2	1		3	1	1	1													
0	2			3	2	0	3	0	7	0	5	0	3	0	2	0	3	0	5

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48

Musical notation for measures 48-54. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line is a simple accompaniment of quarter notes.

48

Fingerings for measures 48-54. The notation shows finger numbers (0-3) for the right hand and left hand across the measures.

55

Musical notation for measures 55-59. The melody continues with eighth and quarter notes. There are some slurs and accents. The bass line continues with quarter notes.

55

Fingerings for measures 55-59. The notation shows finger numbers (0-8) for the right hand and left hand across the measures.

60

Musical notation for measures 60-66. The melody features a triplet of eighth notes in measure 60. The piece ends with a fermata. The word "rit." is written above the staff. The bass line continues with quarter notes.

60

Fingerings for measures 60-66. The notation shows finger numbers (0-3) for the right hand and left hand across the measures.

67

Musical notation for measures 67-69. The melody consists of three quarter notes. The word "rubato" is written above the staff. The bass line is a simple accompaniment of quarter notes.

67

Fingerings for measures 67-69. The notation shows finger numbers (0-2) for the right hand and left hand across the measures.